

THE COLUMNS

by pupils; for pupils | HSD's Newsletter: Issue 143

Photo - Ruby McNair

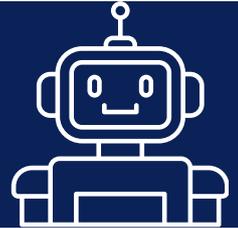
Good news everyone! I have returned, in a blizzard of bunting and fanfare, to retake up my rightful place on the gilded seat of the columns editorial throne. Joking aside, the two editions the temporary editors did during study leave were great. Looks like the paper will be in safe hands next year.

Next week, we'll be having our annual languages edition to celebrate multicultural week. Any articles you send in, please write in another language, preferably one that you can speak, not just one you used google translate for (or do, what an I, the google translate police?) If you're writing in a language that doesn't use the same digits as English, please send the article in as a photo that we can put into the edition.

~ Charlie, Editor

HOW TO DISABLE AI

Rosie O'Ready



Last week, I promised a short guide on how to disable those pesky AI features on certain platforms. I don't know many, but I know some, and hopefully this will be helpful.

Google AI:

Method 1

There's a few methods to turn off Google AI summaries, but this one is probably the quickest. All you have to do is put a space after your query, and then -ai. This can be in lowercase or uppercase, but in my experience it sometimes refuses to process it if it's in one case or the other.

Method 2

This method is especially good if you're researching and need to cite your sources. If you search up your query normally, then click on the 'more' tab, it will reveal a short list of options, such as 'Shopping' or 'Maps'. One of these options will be 'Web'. This will then load only links, no summaries whatsoever. From then on, whatever you search on that specific tab will have no AI summary.

Method 3

This method isn't really a method to eliminate Google AI summaries, more of a suggestion to completely avoid them. If you want to completely avoid these summaries, I recommend switching to Ecosia as your browser. With every search you make, it promises to plant one tree. It has hordes of volunteers all over the globe who actually carry out these promises, and the results show. They don't just stick any tree in any place either, they look at the soil and temperature and weather, and make their decision based on that. Entire forests have been given new life because of Ecosia. It does have an AI summary, however it has easy and clear directions on how to disable it permanently. If you want a more eco-friendly, permanent option, for any device you have, I recommend Ecosia.

Pinterest

Pinterest is a platform for human creativity, what's AI art doing there? After getting one too many AI pins, I figured out how to get rid of the recommendations. Once you're on the app, head to your profile settings. There should be a tab labelled 'Refine Your Recommendations'. Once you're there, click on 'GenAI Interests'. There will be a list of areas with toggle switches beside them, these will be clicked to On. Turn those off, and you're done! It may take a few reloads of the page for it to disappear, and unfortunately it doesn't get rid of all AI recommendations if you search for something specific, but it is the best I can figure out.

Davos 2026

Jack Mitchell

Ending last Friday, the World Economic Forum's Annual Meeting held in Davos, Switzerland took place over five days and hosted innumerable world leaders, experts and entrepreneurs. With a theme of 'a spirit of dialogue', the conference aimed to bring people together in our seemingly fragmenting world and promote global discourse. This year's meeting is the largest in WEF history with over 3,000 attendees from over 130 countries. Among them were nearly 70 heads of state and government including US and French Presidents Trump and Macron, and roughly 850 CEOs and chairs of large companies such as Nvidia, Microsoft and JPMorgan Chase. This fact has been somewhat overlooked, however, due to the conference being the first time US President Donald Trump and European leaders met since his threats about Greenland were made.

Soon after attacking Venezuela and capturing its leader Nicolas Maduro, Trump again set his sights on Greenland with a renewed passion after briefly mentioning a US takeover last year. Since that point, the President made numerous threats to Greenland's sovereignty and openly discussed buying off residents so he could have the island. European leaders such as British PM Keir Starmer, French President Emmanuel Macron and German Chancellor Friedrich Merz issued a joint statement in support of Greenland but instead of making Trump change his mind, the leaders were hit with new tariff threats. The threat of using the President's favourite diplomatic tactic of imposing tariffs on his allies marked a complete breakdown of the 'special relationship' with the United States that both France and the UK claim to have. In addition, any move against Greenland would also lead to the collapse of NATO, as Danish PM Mette Frederiksen warned. Therefore, simply due to timing the Davos WEF conference became a stage for the many European leaders present and Trump to sort the potentially catastrophic issue of Greenland out.

Thankfully in his speech to the conference, Donald Trump ruled out imposing tariffs on European nations and taking Greenland by force. His speech came after a meeting with NATO Secretary General Mark Rutte, who last year was subject to scrutiny and even ridicule from his European peers for extremely flattering messages towards the President. Flattery often seems the only way to affect Trump and get him to reverse his many devastating policies.

Other than the US-Europe Greenland rift, the conference has run to plan as usual without many standout moments. One such moment, however, was the speech of Canadian Prime Minister Mark Carney - a former economist and Governor of the Bank of England - who gave a very well received speech calling for cooperation now that the old-world order is no longer functioning. In addition, his French counterpart Emmanuel Macron turned heads and caused quite a stir wearing a pair of sunglasses indoors for his speech and other engagements. We were told this was because of an eye infection, which later became very obvious after he took off his aviators.

Many high-profile business leaders were also in attendance including Nvidia CEO Jensen Huang, Microsoft CEO Satya Nadella, Blackrock CEO Larry Fink (who is also serving as an interim co-chair of the WEF) and JPMorgan Chase CEO Jamie Dimon. There was also a significant presence of Indian executives with Asia's richest man Mukesh Ambani leading the country's delegation. The leaders of some of India's largest companies such as Tata and Infosys joined him at the conference.

All in all, the WEF's annual meeting at Davos perhaps drew attention from the Western media for the wrong reasons and could have been newsworthy due to its size on its own. Its high attendance may mean that the conference's Davos base may have to be changed to accommodate all guests in future, with Dublin and Detroit mentioned as possible successors. A decision on this issue has not been made yet, and so we'll still have Davos as the conference's home this time next year, when perhaps an even greater number will be in attendance.

Under the Floorboards – Further Findings: Case File 1

Beyond the Bottle

Al Forbes

The deep-dive's continues for a second series; with Al Forbes!

He picked up the bottle of the ground and mixed the clear mixture in with his fizzy drink. He didn't want to spike his own drink, to get drunk, to experience the inevitable hang over. But then again, if his friends are doing it, why shouldn't he? He put down his phone on the ground and took a swing – the liquid burning it's way down his throat. Immediately he felt regret – but he also felt something else he couldn't quite hone into. Freedom, happiness, awakening? He wasn't quite sure. But he felt it. With each sip he took, with each cup he filled, came a wondrous feeling he could not quite explain.

By the end of the night, he felt he was going to burst. Not a care in the world, not a problem in sight, just his friends who loved him so dearly. It was only when he woke up the next day, did he realise that those feelings were a blanket, rested over something much more darker than he realised. A splitting headache raced along his head, and a deep sense of regret scared its way through his core. But nevertheless, he felt happy and free. His friends, now shirtless, lay sprawled on the ground. One – butt naked. Another – with a bottle of vodka in his hand. Little did this 16 year old know, he risked his safety, but the question is, why?

 *Warning - contains references to alcohol abuse.*

In England, around 40-44% of pupils aged 11-15 have tried alcohol at some point. 65% of 15 year olds report ever having an alcoholic drink. Nearly one fifth of 11-15 year olds have reported being drunk at least once. Additionally, a WHO study found that more than half of English 13 year olds have drunk alcohol, being the highest rate among 44 countries surveyed. Imagine your maths class for a minute, now imagine them all taking a swing of brandy? Isn't that not shocking?

Although underage drinking has declined since the 2000s, it remains higher in the UK than many countries in Europe. Some data also suggests that young adults (classed 16-24) are now increasingly choosing not to drink at all – which is a trend that could reshape culture over time.

But the question remains – who do teens drink?



Teenagers are naturally curious, and naturally wants change and even excitement in life. They may even want to fit in with friends of because “everyone’s doing it”. My advice – if those people (AKA “everyone”) will most likely end up in jail, think again. Another reason is brain development. Did you know that your sensible part of your brain isn't fully developed until around the age of 25? That could make teenagers and young adults less sensible and more risky in choices. Or even “cultural norms”, since in the UK drinking is often seen as normal and acceptable in society, maybe even for teens. This could blur the line between “harmless fun” and real risk. For example, there are pubs literally everywhere, even behind the school!

But, the more juicy stuff. It's illegal for under 18's to buy alcohol in the UK. People aged 16-17 can drink beer, wine, or cider with a meal if accompanied by an adult, but they still can't buy it themselves.

However, even small amounts of alcohol can affect brain function, reaction times, memory, sleep, interaction, and learning. Drinking early is linked to poorer school and college performance and a higher risk of long term alcohol problems or abuse. And of course alcohol can lead to accidents, risky or illegal behaviour or alcohol poisoning (especially if your surrounded by drunk teens and/or don't know your limits). These can also lead to hospital admissions.

But, alcohol is also an emotional amplifier or numbing tool. Dopamine boosts and post-drink mood dips are a thing, with lots of teenagers drinking to quiet thoughts or feelings, maybe not even sadness. The risk of turning alcohol into a social helper of emotional balancer can be dangerous and is not a way to process everything healthily. Drinking doesn't always come from unhappiness- but it can sometimes create it.

So what can you do if you are in a situation where a bottle of alcoholic substance is staring at you? You could give it to your parents or pour it down the drain. If your being pressured, you can pretend to sip it, or just say no (boundaries are a good thing). If your concerned about someone at any point on time, get an immediate trusted adult, or call 111 (or 999 if life-threatening).

I guess I wrote this article to try process a question that's been eating me up for the past few months – why drink if your not exactly unhappy? And if you had a similar question, I hope I answered it for you. Understanding why teens drink helps us make safer choices, not judge them. Knowing doesn't stop parties or fun, but it could save someone. I believe that people should learn there limits and control by experimenting, but please please please, if you do want to experiment, then do it sensibly.

I've had (in my opinion) too many friends telling me that they're drinking or drunk or trying to get so, and I'm left worried. I can't help them, I can't give them medical advice, I can only stand and watch them hurt themselves (more commonly – hang overs). Please, have fun, by try a method where your not hurting yourself or others.

I hope you enjoyed this article, and stay safe. Thank you for reading, Under the Floorboards

My experience of the British Maths Olympiad Round 2

Haoqi Liu

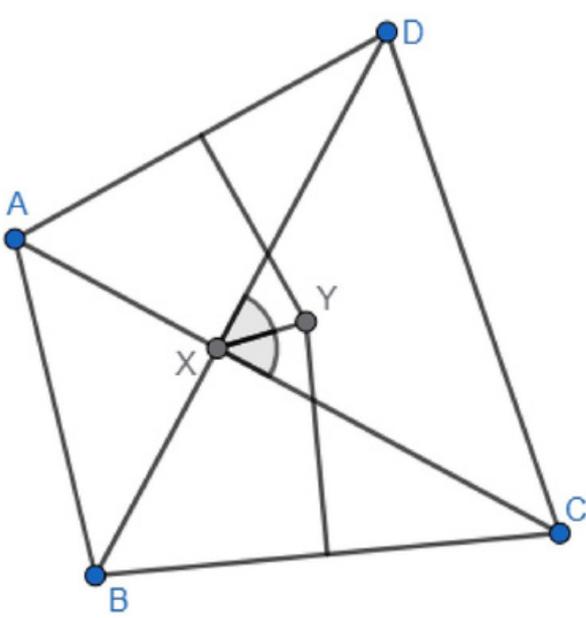
In December, I was most surprised when I discovered the news that I had qualified for the British Maths Olympiad Round 2 (BMO2), given that I had scored 10 marks short of my target. Turns out, this year's paper was unheard of difficult, so the qualification mark was also 10 less than normal.

Now on a maths competition of this level, getting zero is a very real possibility, and not something that seemed particularly desirable to me. So, to counter this, I did a lot of practice. Like A LOT of practice.

During the last few days before the contest, I wasn't in very high spirits, as I wasn't even solving around half of the Q1s and Q2s I was practising, and I didn't have any successful solves on a geometry problem. At this point, there was nothing I could do other than hope I get very lucky on competition day.

On the day of the contest, I was a lot calmer than I expected myself to be, although I did pack copious amounts of stationary.

And then it was time to start. When I first saw Q1, it came as a bit of a surprise: highest common factor and lowest common multiple thrown into an algebraic equation. Luckily, I solved the problem in around 20 minutes, and wrote up my solution in another half an hour. I felt good after solving it so quickly (yes that is quick by olympiad standards) but my write up was very slow, since I wasn't really caring about writing quickly, and I kept finding minor mistakes. I didn't worry though, the exam is 3.5 hours, and I was expecting myself to solve two questions at very best.



Then I looked at Q2. "Let ABCD be a convex quadrilateral." I don't think I've ever seen a geometry question that hasn't started with a triangle, until now. Then I went forward and drew the diagram. Now this really surprised me. This diagram was the cleanest, simplest diagram I had ever seen for a geometry question of this difficulty. In many questions, a lot of difficulty comes from the raw complexity of the question, but here it was the exact opposite, the main difficulty was that there was nothing to start with. As this didn't seem very inviting, I quickly moved on to Q3.

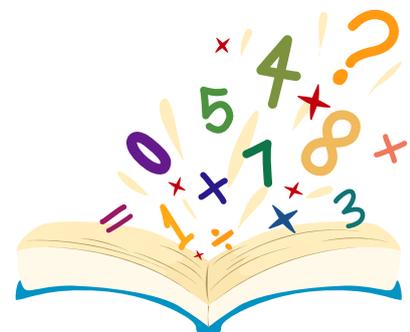
Attempting Q3 was not something I had dreamed of doing in the build-up to this day, but here I was. In maths olympiads the question order is normally arranged from very hard to unfathomably hard, and in preparation I had never even looked at a Q3. This question was very enticing, and I had a good little play around with it for about an hour and a half. This is the issue with doing a question like this, you start and then the question sucks up your time like a black hole as you try progressively more ridiculous ideas to get just a little bit closer, and then suddenly that unlimited time that you thought you had is now very limited. At this point I had to give in and scribble down all of the ideas I had so that I could try Q2. Hopefully a kind marker will give me partial marks.

I began Q2 with a little less time than I would have liked, and the lack of 'stuff' in the question was really messing with me. Just when I thought I had lost hope, it clicked. There was only half an hour left to solve this problem. While that may sound like a lot of time, it is not, and I began to panic. This was the first of two key ideas to the problem, and I had still not figured out the second one. And then I was like, 'hey that quadrilateral looks close enough to cyclic, let's just assume that it is, and figure it out later.' So I made the unfounded assumption that it was, and worked through the problem. To my astonishment, this method seemed to work, and I hastily scribbled it down. Handwriting quality was being compromised, but this was urgent. I had 10 minutes to figure out why that quadrilateral was cyclic, otherwise I'm basically saying to the marker, 'I'm going to assume some random quadrilateral there is cyclic and I'm not going to tell you why and somehow this proof is going to work.' Then there was literal seconds (not joking, under ten) left and I realised why. I ended up running overtime scrambling to get pen on paper. But it was done.*

As a result of last second panic attacks, my desk (which by the way is the entire Boardroom) looked like bomb testing gone wrong. We spent another 10 minutes cleaning up and organising, then I was satisfied to be finished.

The marking day is 31st January, so I've got a patient wait until the results come out.

* On reflection, there was a minor gap in my cyclic quadrilateral explanation, and it is so baffling that I still have not worked out why it doesn't work. Every other claim I used was reversible, for some reason this one wasn't, making my proof incomplete.



Percy Jackson Season 2 Review

By Maisey Lafollette

Recently the finale of Disney's Percy Jackson season two released, and it was phenomenal finishing the storyline and leaving just enough to keep us excited for season three which was confirmed to release later this year. It was a faithful adaptation but made changes which improved the story. I'll be going over the highlights of new characters, memorable moments and what to look forward to next season. This is your spoiler warning.

Overall summary

Season two of Percy Jackson far surpassed season one, the special effects were more detailed, the characters had more depth, and it was clear they learned from the previous season when altering storylines. In season two Percy, Annabeth, and Tyson go on an unauthorised quest to secure the Golden Fleece to cure camp's borders as Thalia's tree is dying. Throughout the season we see flashbacks of Thalia, meet Kronos' army, and watch Percy struggle with choosing between his loyalties. Eventually the trio meet with Clarisse who is on an authorised quest, and they save Grover from Polyphemus. Luke invades camp and nearly wins, but when the barrier is restored.

Characters

This season we were introduced to Tyson, Percy's cyclops half brother. His introduction was altered as in the show Percy and Sally knew Tyson knew was a cyclops, but in the book, it took them a year to realise. The change made sense as Percy should be able to recognise a cyclops after his first year at camp. Also, many fans loved to see Sally treat Tyson like another son.

There was of course Thalia and the twist of Zeus changing her into a tree to use her as a weapon instead of saving her life. This was a massive change from the books, but it was wonderfully done and it made her reunion with Annabeth all the more tearful and adds layers to her rivalry with Percy next season, as both he and Zeus see Thalia as a danger. The constant flashbacks added emotion to her sacrifice as we got to know Thalia before she became a tree and see her protective nature towards those she cares for.

Another addition was Percy's Pegasus companion Blackjack, and unlike the novel we don't hear Blackjack talk with Percy, so we know how the other characters feel being on the outside of their conversations.

Memorable Moments

The tree poisoning — watching Luke poison the tree made his betrayal deeper as we see the act, adding shock value, while in the book we only hear about it. This shows us how far Luke is willing to go for his revenge, he's so angry he was willing to kill all that remains of his oldest friend.

The chariot scene— this was visually aesthetic as the armour and chariots were tailored to the kids' godly parents; Hermes kids have wings on helmets, Hephaestus had gears and other more obvious mechanical parts and seeing Percy ward off the stymphalian birds with Mariah Carey's singing voice was hilarious.

One moment for fans of Heroes of Olympus was on Circe's island when Hylla had a brief cameo assisting Circe. Hylla in later books would become the Queen of the Amazons and is Reyna's sister who was a key character in Heroes of Olympus.

I must mention the siren scene. We know Annabeth's fatal flaw is her pride but, in this scene, we see she wants her mother Athena to be proud of her, so it was heartbreaking when she realised it was a siren posing as her mother, instead of her mom praising her.



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We were introduced to Grover and Percy's empathy link and the show showed they were in a dreamscape by the characters swapping clothes and their surroundings being a merge of the locations of the two.

Everyone was at the edge of their seats when Percy gave Luke the fleece to save Annabeth. It's exciting to see the signs of their future relationship, but we also realise Percy was willing to sacrifice the fleece the only thing that could save camp to heal Annabeth, showing he'll choose her over camp.

The battle at Camp was exciting with everyone working together. The archers defended the border, Annabeth helped Clarisse get the fleece to the tree, Percy and Luke fought and camp was saved. There was drama, action, and betrayal.

The season ended with Percy saying "You guys get nightmares right? Not like mine, because mine just woke up." Percy had been having nightmares about Thalia turning on the camp and joining Kronos and she has just been brought back to life. This line gives the viewer chills and sets up Thalia and Percy's rivalry which is prominent next season. We're also left with the question, will Percy's nightmares become reality?

Next Season

In season three we will meet many characters; Nico, Bianca and Zoe have all been confirmed, but Rachel has not.

We'll also be introduced to the Hunters of Artemis, and more members of Kronos' Army. Fans can also be excited to see Thalia and Percy fight during capture the flag, Percy and Annabeth holding the sky, and the introduction of Bessie.

If you haven't yet watched season two of Percy Jackson, I highly recommend it, there was something for everyone, whether it be special effects, action, mythology, or you're a book fan, this show balances being an original project and a faithful adaptation

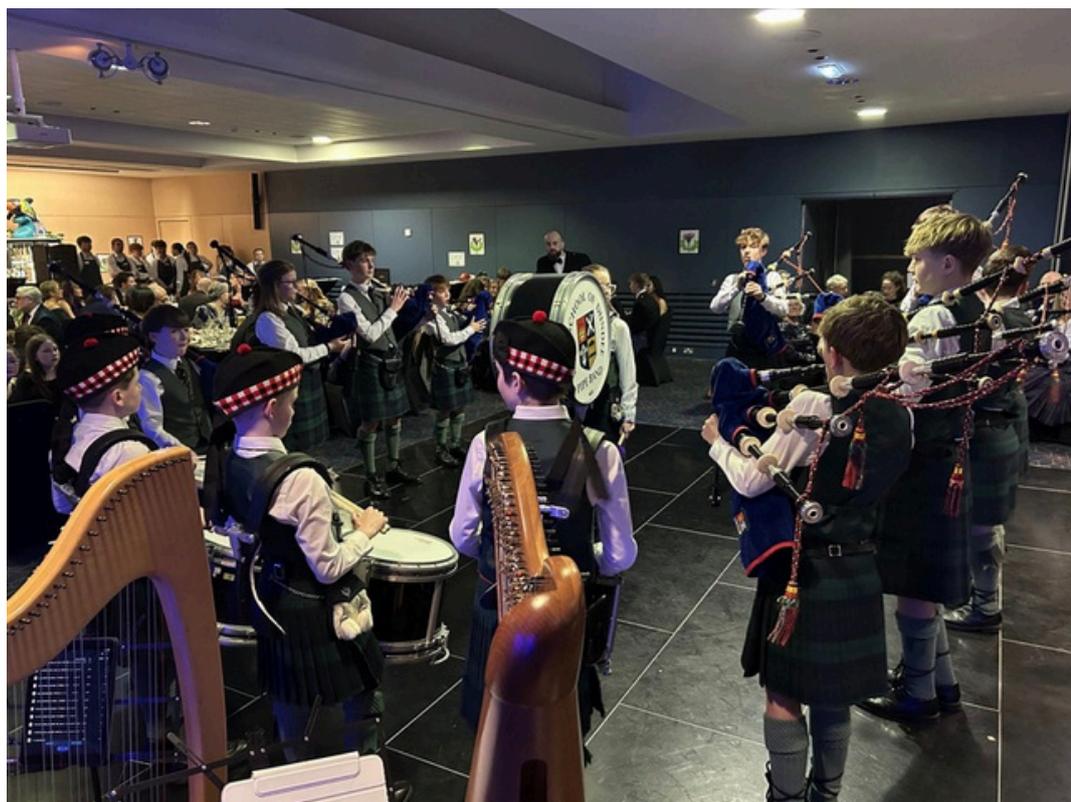
Pipe Band Burns Supper

Last Saturday, the pipe band held their now annual Burns supper fundraiser at the Apex hotel (we've had two. I think that makes it annual). The evening kicked off...in some way or another. I was performing so I'm afraid I don't know if there was an opening speech, some sort of toast, or what happened. But enough about that. The pipers and drummers went on and performed in several groups, concluding with the novice A band. There was a toast to the lassies and a toast to the lassies, recitation of a couple of Burns poems, everything you would expect at a Burns supper. The food itself was pretty good, but the haggis neeps and tatties were presented in a weird hotel artsy kinda manner: they were in three lines/ stretched blobs, each protruding from the centre of the place where each line met the others. It felt like it was designed to cover as much space while actually taking up much less. There was of course country dancing, and of course the dance... square(?) was far too small for everyone to fit.



There was an auction and a silent auction. One being the shouty 'going going gone' sorta thing, and the other consisting of writing bids on paper. The evening ended with the announcement of the winners of the raffle, none of whom were present, and the winners of the silent auction, which was filled with various riveting prizes, including belt buckles, kilt shop vouchers, and a voucher for a coffee shop. Oh, actually it ended with everyone singing 'Auld Lang Syne', and trying to do the hold hands in a circle then charge into the middle, expect there wasn't enough room to fully stand in a circle so it was expectedly chaos.

At time of writing I have absolutely no idea how much it made, but it was sold out. So it hopefully a lot for the band.



CLUEDO

Based on the screenplay by Jonathan Lynn
Written by Sandy Rustin
Additional material by Hunter Foster and Eric Price
Based on the Paramount Pictures Motion Picture
Based on the Hasbro board game CLUEDO
With Additional Material by Mark Bell

A F6 Play • Trinity Hall • 26th February 7PM • Tickets £6 per person

19:33 | 08.02.2100 | UST-4 | Natal, Ultimate Trump States

Thiago was trembling — but not from fear. The ground itself was quaking beneath him, shuddering like a living thing. The coastal town of Natal, once bright and loud with merchants and voices, now stood empty, its streets swallowed by the mist rolling in from the frozen Atlantic.

Then came the shouts — scattered, frantic — and the tremors grew heavier. The air thickened, the sound of splitting ice rising like thunder. And then, he saw it.

A creature of impossible design, steel and frost fused into a single, monstrous form, erupting from the shattered ice shelf. Scales gleamed like shards of pearl beneath the weak sun. Its fangs were as long as spears, its breath a storm of frost that turned air to snow.

The roar that followed shook the world. It wasn't just sound — it was power, it was memory, it was something ancient breaking free.

Thiago should have run. He should have screamed, prayed, done something. But instead, he took a step closer. He couldn't help it. The journalist in him — the seeker, the dreamer — wanted to know.

The creature turned. Its eyes — metallic, intelligent — locked on his. A cold deeper than any winter filled his lungs. The snow beneath his boots began to crack. He looked around — Captain Silveira and the others were gone, vanished into the blizzard.

And then, the ice groaned. A second roar, even louder than the first, split the storm in two. The ground gave way, the sea swallowed him whole.

Thiago fell into darkness.

19:37 | 08.02.2100 | UST | Oxford, Iceland

Sirens screamed. Lights glared. The research base in Oxford was alive again — not with life, but with noise, fear, and

purpose. The narrow steel corridors pulsed red with alarm lights, boots echoing against the metal floors as scientists

and soldiers hurried past one another.

After the airstrike on the Middle East Jewels, command had finally sent new operatives into the ruins of Cairo. For the first time in years, they were close to something. And now, reports were pouring in — evidence of the creature that broke the ice in Natal. The same beast that had vanished beneath the frozen sea.

Contamination had already begun spreading through the African Tribal World. Quarantine lines were collapsing, and the data feeds from Lagos flickered out one by one. Every map in the control room showed red zones expanding north. Every conversation began with a single word, whispered like a curse — infection.

The Runited Kingdom, once called the United Kingdom, had survived only because of the Iceland. The frozen shield above them had kept the chaos out. But now, that same ice carried the echoes of what they had created. Its cracks were not only in the surface — they were in their purpose.

What had once been a sanctuary — a quiet refuge for the last thinkers and engineers of the old world — was becoming something else. The scientists no longer spoke of preservation. They spoke of retaliation. Of control.

Inside Laboratory Nine, fragments of the monster hung suspended in reinforced glass — veins of ice running through metal flesh. Researchers studied it endlessly, trying to understand how it lived, how it thought. The creature had been built as a guardian for the Vault, a sentinel meant to defend the frozen prison. But now, they wanted to recreate it — to weaponise what they once feared.

There were whispers that the leaders of the Runited Kingdom had changed their mission entirely. No longer to rebuild. No longer to survive. Now, they wanted to end the world above.

The air was cold, heavy with the hum of machines. Somewhere deep beneath the labs, the ice rumbled — faint, distant, like something stirring far below. A vibration that shouldn't have been possible.

And in that moment, everyone in Oxford knew it.
The Icebergs were waking up.

F2 Innovation Robotics Posters

By Lily Winder F2

The National Robotarium

Tuesday November 18th, 2025



What is it?
Where is it?

The National Robotarium is located at Heriot-Watt University's Edinburgh campus. It is a partnership between Heriot-Watt University and University of Edinburgh. Its construction began in March 2021, and the project cost £22.4 million. It spans 40,000 square feet and it offers a range of labs, offices, and other spaces for science. They focus on three main things: Robotics and Autonomous Systems (RAS), Human-Robot interaction (HRI) and Precision Laser Applications (PLA) to solve real-world problems. It serves as the UK's centre of Robotics and Artificial Intelligence (AI) and what better place to have it than here in Scotland? Its main focuses are research and innovation; industry and commercialization; talents and skills, and facilities and infrastructure. The building has a striking design, with hundreds of glass panels and geometric shapes surrounding the exterior



Fancy a visit to the National Robotarium?

**Fancy A Visit?
Here's How!**

Unfortunately, the National Robotarium is not available for public drop ins however it is available for school groups and other large gatherings including unique events which require invitation. Scotland are very lucky to have this masterpiece filled with world class robots and incredible engineers working together to progress in the findings of Artificial Intelligence.



Where Is It?
It can be found on the campus of the Heriot-Watt University.
**This is found in Edinburgh
the capital of Scotland.**

P.3

What Will You See and Enjoy?

At the National Robotarium you will see a wide range of advanced AI robots and labs. These include robot systems and precision lasers and a realistic testing lab for testing assisted living technology. This includes a famous robot called Ameca. Ameca is an advanced humanoid robot developed by the UK company Engineered Arts. It uses AI to have conversations and express emotions. It has even made appearances on the news. When you are there, you will also have the unique opportunity to see high-precision manufacturing and the opportunity to learn about how humans and robots can interact. Ameca has been labelled as the most advanced humanoid in the world.

There are so many reasons to visit this masterpiece of technology and research labs in action and get to take part in excellent educational programmes to progress your knowledge in Artificial Intelligence and explore the state-of-the-art facilities. As it is one of the most advanced Robot Science Headquarters in the world, visits are exceedingly rare and are an extremely valuable opportunity to explore some of the most exciting projects in the world and visits 100% must be cherished and remembered.



W O
 R D

Vegetable word search

I F X H D E O E T L E S L H S I D A R V
 S T N O I N O T W P U Y R E L E C C Q D
 X M L E E K U P V G O J D G Y J B S G C
 Q A U E P R I V A B J B M G L B L B Q A
 Z I I B N N K R F O X W W G S R R D E U
 U S T I S O A A C A B B A G E O S N F L
 A C P R W P V Q L C B U M D C P I A A I
 J E A Q S Q Q T O E I G Z C E G T J C F
 U P A A E O K V G P Y L O F R T Y V Z L
 Y C N V D T K C G E O L R E N U O F R O
 Y Z R L M E T R L W I K B A M H B C C W
 Y M X U T B K E A H N U S M G R E Q M E
 H X R C S L R M G U A Z H J J K E A A R
 C L M E A N E E V R U O W K N I T F C L
 A O C M P R Z T B Q U U S M I A R O D K
 N P T D H P R F T M W O J D K P O Y A K
 I O O A L Q E O V U U R C X P T O T O B
 P G L C M W G P T J C C E D M B T F T F
 S X V Z I O N C G V G E U A U V R Z N O
 N I W N T O T P O T A T O C P Y L V Z R



- CARROT POTATO ONION TOMATO CUCUMBER
- LETTUCE BROCCOLI CAULIFLOWER SPINACH
- KALE PEPPER RADISH TURNIP BEETROOT
- CABBAGE CELERY GARLIC LEEK COURGETTE
- AUBERGINE PUMPKIN PARSNIP OKRA
- ASPARAGUS *these are tick boxes*



And finally...

Seven Questions for Staff

Lucy Smith

Welcome back to another week of this fabulous series. Today we trek all the way to Bonar, bringing you...Mr Duncan!

1. Cats or dogs, and why? - **100% cat. I like their discerning and aloof nature. Dogs are too easy to be friends with; they would be friends with anyone. Cats make you work for it a bit.**
2. What did you want to be when you were younger? - **An investigative journalist or a spy. Also a rock star, of course.**
3. Comfort TV show/movie? - **Easy to access comedies. 'It's Always Sunny in Philadelphia', 'Parks and Recreation', 'American Office'. That kind of vibe.**
4. What department do you wish you were in? - **SLT, as Rector, then I would have all the power (insert evil laugh)**
5. Favourite musical artist? - **Changes weekly or daily but I always go back to REM**
6. What was your first job? - **Working as a kitchen porter**
7. Go to karaoke song? - **I like a duet. 'A Little Time by the Beautiful South', takes the heat off my singing**

And FINALLY we have another cat person (I may or may not have searched the entire school just to find one). I have hope, perhaps delusionally, that the cats will have a comeback by the end of the year.

Editors' note

How Can You Read This Font?! - Haqqi & Al (non-editors)

This one is probably even less legible - Charlie & Emma

Your Editors - Charlie, Emma, and Shan